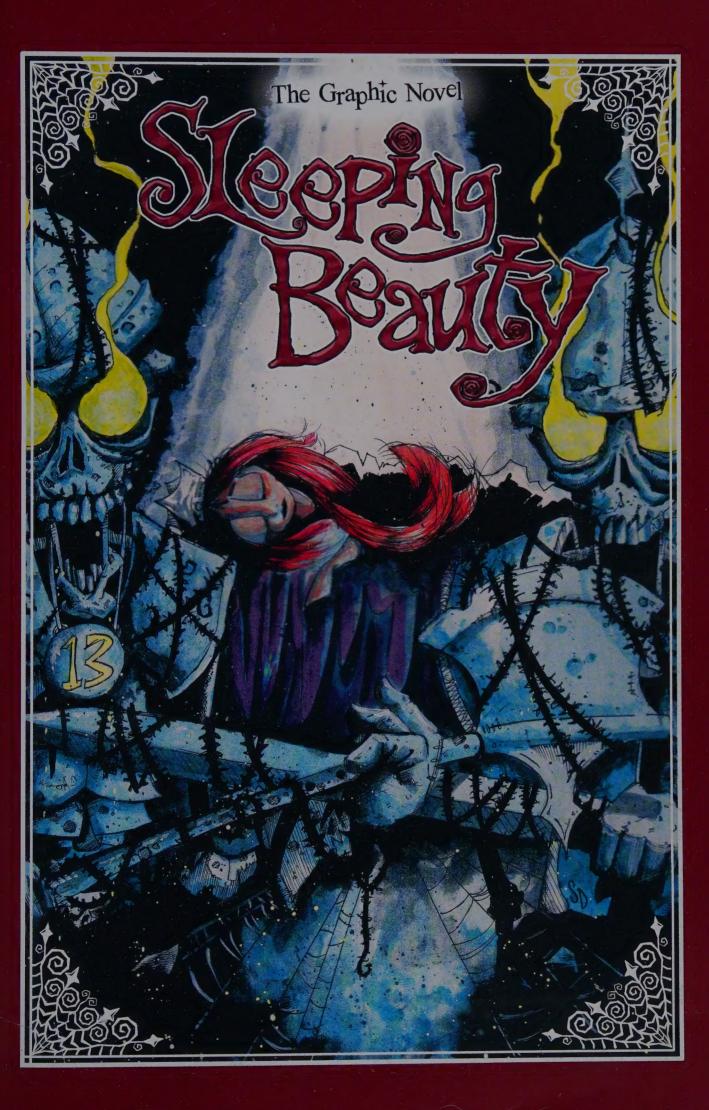
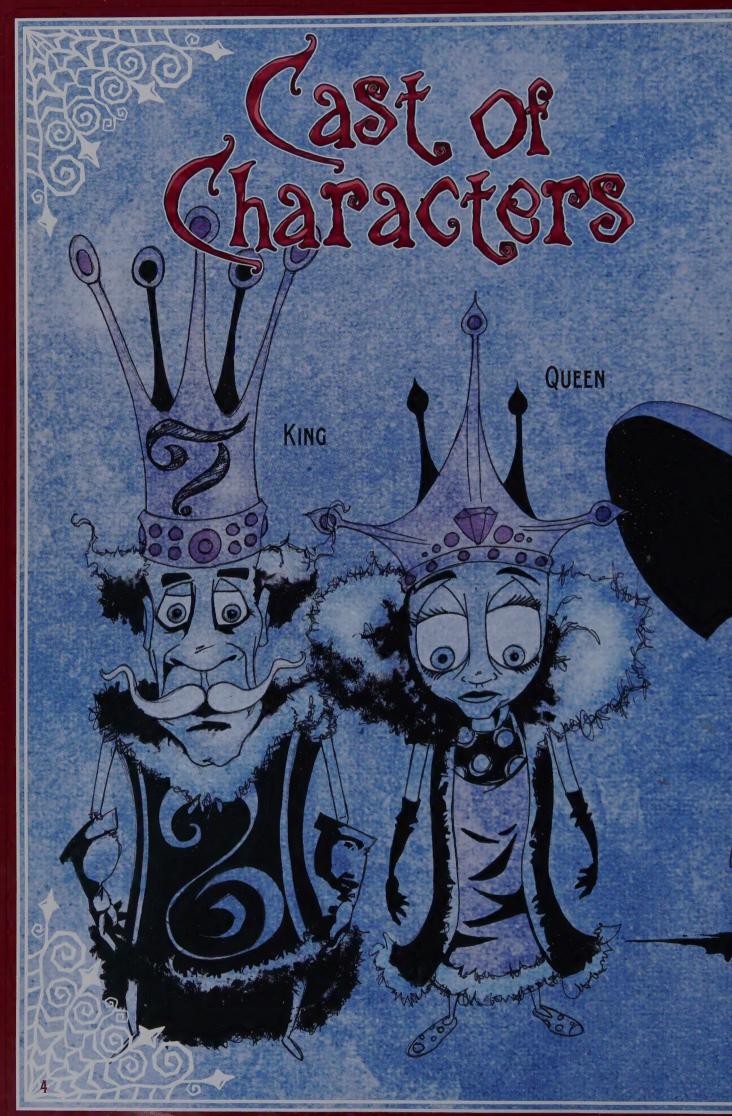


C701168215  RONDO 30/08/2012  J £ 4.99  LSBNCL	LIBRA	LIBRARIES NI
	C701	168215
	RONDO	30/08/2012
LSBNCL	ſ	£ 4.99
	LSBNCL	



























































































































Since 1986, Martin Powell has been a freelance writer. He has written hundreds of stories, many of which have been published by Disney, Marvel, Tekno Comix, Moonstone Books, and others. In 1989, Powell received an Eisner Award nomination for his graphic novel *Scarlet in Gaslight*. This award is one of the highest comic book honours.

# **ABOUT THE ILLUSTRATOR**

Sean Dietrich has been drawing since the age of 4. He had his first art show at age 6, self-published his first comic book at 16, and has won more than 53 art awards throughout the years. When he's not drawing, Dietrich says he spends too much time in front of the TV playing video games.









## **GLOSSARY**

ageless seeming never to grow old

curse evil spell intended to harm someone

**graciousness** people who are gracious do what is polite, kind, and right

desire strong wish or need for something or someone

legend story handed down from earlier times

**modesty** people who are modest do not brag about their abilities or possessions

spindle rod on a spinning wheel that holds or winds thread

stubborn not willing to change

**superstitious** believing that some things are lucky or unlucky

virtue good quality or characteristic





# THE HISTORY OF SLEEPING BEAUTY

Like so many fairy tales, the story of Sleeping
Beauty was first an oral tale. It was passed from person
to person though speech, rather than being written down.
In 1697, a French author, Charles Perrault, published a
written collection of these fairy tales. His book included
"Little Red Riding Hood", "Cinderella", and of course,
"The Sleeping Beauty in the Wood".

Perrault's story included a second part, which takes place after the prince wakes Sleeping Beauty. The happy pair are married and have two children. But the prince keeps his marriage a secret from his mother, who is an ogress (female ogre). After he takes the throne, the prince brings his family to the castle. When he is called away to war, his monster mother makes plans to eat her daughter-in-law and grandchildren. The prince returns just in time. His mother throws herself in a pit of snakes, and the rest of the family is free to live happily ever after.









Over the years, there have been many variations of the classic fairy tale, and the "sleeping beauty" herself has been given different names by different authors.

Sleeping Beauty is the theme of a famous Russian ballet composed by Pyotr Tchaikovsky in 1890. Tchaikovsky's music was also used in the Walt Disney film version of the fairy tale. The 1959 film took five years to animate. It cost \$6 million dollars to make, but the film earned only \$3 million when it hit cinemas. Today, however, *Sleeping Beauty* is considered one of Disney's classics. It is the Disney version of the story that many people are most familiar with.









#### **DISCUSSION QUESTIONS**

- 1. Pretend you are one of the fairies who grants a gift to the baby princess. What gift would you give the princess and why?
- 2. Imagine everyone in your school fell asleep for a hundred years, just like the kingdom in the story. How would life be different when you all woke up?
- 3. Fairy tales are often told over and over again. Have you heard the "Sleeping Beauty" fairy tale before? How is this version of the story different from other versions you've heard, seen, or read?









## WRITING PROMPTS

- 1. Fairy tales are fantasy stories, often about wizards, goblins, giants, and fairies. Many fairy tales have a happy ending. Write your own fairy tale. Then read it to a friend or family member.
- 2. Write a new version of "Sleeping Beauty" with a different curse. Maybe Sleeping Beauty becomes Dancing Beauty, a girl who cannot stop dancing for 10 years. What curse can you think up?
- 3. Imagine that someone else woke Sleeping Beauty before the prince had a chance. What if an old woman woke her up by vacuuming? Or perhaps a little boy tickled her with a feather. Write the wake-up scene between this new character and Sleeping Beauty.





#### OTHER BOOKS IN THE SERIES

Beauty and the Beast Jack and the Beanstalk Red Riding Hood 978 1 406 24317 8 978 1 406 24319 2 978 1 406 24772 5

### More fairy tales to enjoy

The book may be over, but the adventure is just beginning. There are many other exciting and fantastical tales for you to discover:

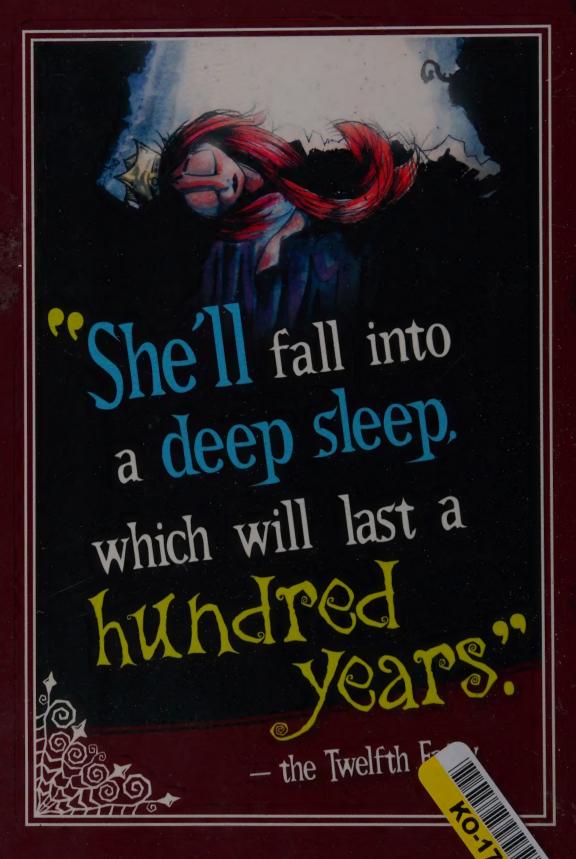
Grimm's Fairy Tales (Usborne Illustrated), Ruth Brocklehurst (Usborne, 2010)

Hans Christian Andersen's Fairy Tales (Usborne Illustrated), (Usborne, 2011)











a capstone company – publishers for children www.raintreepublishers.co.uk

